



THE DATING PROJECT

The Movie

COLLEGE
Curriculum

#DateDifferently



THE DATING PROJECT *Documentary*

Half of America is single. The way people seek and find love has radically changed. The hook-up, texting and social media culture have profoundly altered the dating landscape. Traditional dating has become "outdated," yet men and women still seek meaningful relationships. People are frustrated in love, but does anyone really know how to connect in today's virtual world? The film follows five single people, aged 18-40, as they search for authentic and meaningful relationships. There is no script. There are no actors. These are real people trying to find love and happiness in an age of swiping left or right.

This curriculum guide has been developed to assist all those who want to restore a dating culture for young people. It will provide them with hope and the tools to find and develop strong, healthy relationships, while learning more about themselves and the society they live in.

TABLE OF CONTENTS

I.	How to Use this Curriculum	1
II.	What is The Dating Project?	1
III.	Synopsis	2
IV.	Licensing the Film	2
V.	Overview	3
VI.	Session 1: The Dating Project	4
VII.	Session 2: Self Worth & The Dating Assignment	6
VIII.	Session 3: Texting, Sexting, Pornography, Drugs/Alcohol	10
IX.	Session 4: Courage to Date Differently/Dating Levels 2 & 3.	14
X.	Appendix	18

" A documentary that gives hope and direction to millennials for relationship maturity and meaning."

~ Sr. Rose Pacatte, National Catholic Reporter

"The most important documentary in recent years ..."

~ Suzanne Venker, Fox News

WHY IS THIS AN IMPORTANT TOOL?

Thank you for your time and commitment in leading others through this process. We hope you have a powerful and joyful experience. This curriculum allows you to dive in and discuss the themes of the film, which in turn, can point out new paths for dating. It serves as a guide through topics that are not frequently discussed in the mainstream but that are imperative to healthy dating. What's exciting is that we have the opportunity to change the narrative when it comes to dating, and this curriculum is the perfect place to begin.

AGE GROUP

This curriculum is designed for college students and is most beneficial in a group setting.

HOW TO USE

This curriculum is intended for use in conjunction with the film *The Dating Project*. It is broken up into 4 sessions, each taking on a specific theme related to the film, and a series of study questions. As the Facilitator, it is your responsibility to keep track of time so that each session stays on course, and all of the discussion questions can be completed. Encourage all participants to speak. Different perspectives can be very helpful when creating meaningful conversations. Everything in **BOLD** is yours to read when addressing the group.

WHAT IS THE DATING PROJECT?

The Dating Project isn't just a film, it's a movement; an opportunity to peel back the layers of noise that consume us daily, and take a real look at the state of relationships. It is a conversation starter designed to provide practical tools and resources to help navigate the new dating landscape. The Dating Project explores questions like, "What is Dating?" and addresses why we feel confused when it comes to dating, the inability to make a choice when it comes to relationships, the hook-up culture, and the fear of real intimacy.

SYNOPSIS

Half of America is single. The way people seek and find love has radically changed. The hook-up, texting, and social media culture have profoundly altered the dating landscape. Traditional dating has become "outdated," yet men and women still seek meaningful relationships. People are frustrated in love, but does anyone really know how to connect in today's virtual world? The Dating Project follows five single people, aged 18-40, as they search for authentic and meaningful relationships. There is no script. There are no actors. These are real people trying to find love and happiness in an age of swiping left or right.

LICENSING THE FILM

The Dating Project Movie License includes what you need to legally show the movie at your location, including:

- DVD with full-length *The Dating Project* movie
- An annual *The Dating Project* Movie License for 1 location
- Digital Movie Event Planning Guide
- Digital Resources including web graphics, printable ticket invite, printable bulletin insert template, and PowerPoint slide templates

The Standard License is appropriate for locations with average attendance of 100 to 1,000 people.
*Available in the U.S. & Territories.

Please visit Outreach: <https://outreach.com/films/church-movie-license/the-dating-project-54174.aspx?ref=MostPopular#desc> to secure a license for the film.

This curriculum is provided at no cost by Family Theater Productions and Paulist Productions for use in your small group. You are encouraged to make copies for your leadership team, but please do not publish in full or part on any website.

OVERVIEW

Each session is 60 minutes (with the exception of the first Session, which is 90 minutes.)

Session 1: 90 minutes

1. Introduction
2. Watch film
3. Q&A

Sessions 2-4: 60 minutes

Each will include the following:

1. Supplies needed
2. Update - A sharing of the previous week's homework.
3. Activity - An activity designed to build new social skills.
4. Share – Brief discussion on the activity.
5. Discussion – Reading aloud of material including Q&A.
(Important note - All quotes are taken from *The Dating Project* film.)
6. Assignment – Participants will be given an assignment to be completed by the following session.

SESSION 1 – THE DATING PROJECT

(approx. 90 minutes)

INTRODUCTION: 6 minutes

Welcome to The Dating Project, you brave and courageous souls. My name is _____, and I will be your Facilitator for the next 4 sessions. You have decided somewhere in your hearts and minds that maybe there is something about dating that you're curious about, or maybe that needs to change in your life, or maybe you need to learn. Whatever the case may be, you've come to the right place.

The Dating Project was designed to redefine dating in a culture that seems to have lost the romance and intentionality of dating. Dating is a major thing. It can lead to finding the right partner in life, letting go of the wrong partners, and actually learning more about who we are as people. But what exactly is dating? Ah... there lies the question. In the film, several people were asked. Here are a few of their answers:

"Have you ever gone on an 'accidate,' where it's like you're not really sure, like one or more of the people is kind of not sure whether or not it's a date?"
-Woman on the street (13:03-13:11)

"I wish dating was like the old days where you just go up to someone and strike up a conversation and it wouldn't be weird."
-Man on the street (13:14-13:19)

"There's not that gentleman and lady kind of feel to dating."
-Woman on the street (13:20-13:23)

What about you? How do you define dating? Let's go around the room and finish this statement in our own words. "Dating is _____."

According to Merriam-Webster Online, dating “is the series of social engagements shared by a couple looking to get married.” WHOA, wait a minute, who said anything about getting married? But isn’t that the point of dating, not jumping to the altar too quickly? Dating is a process through which we get to know someone, to understand their likes and dislikes, what their dreams are, what makes them sad, excited, and happy. And in turn, it’s an opportunity for someone to get to know us, the real us, not the mask we wear when we want to make good impressions, but the real, true, sometimes happy, sometimes sad, sometimes angry, sometimes frustrated, sometimes peaceful us.

A true partner needs to love and accept us for who we are, but first, we have to get to know them and we have to allow them to get to know us. We were made for love, but maybe we’ve forgotten how to start the process of finding love. Maybe we need a new set of tools to get to know someone in a way that sets relationships up for the highest level of success. That’s worth thinking about, isn’t it?

Let’s start by watching *The Dating Project* and see if we can begin to redefine dating for ourselves.

ACTIVITY – Watch the Film
74 minutes

Q&A – 10 minutes

- Q: What did you like about the film?
- Q: Was there anything you disagreed with?
- Q: What brought you here?

ASSIGNMENT - As you go about your life this week, notice how dating is defined in the culture. Be prepared to share at least one observation/example next session.

SESSION 2 – Self-Worth & The Dating Assignment

(60 minutes)

SUPPLIES NEEDED

- Large Post It Notes Pad, Poster Board with tape or White Board
- Paper and pens
- Square sticky notes (3 per person)
- Print Appendix 1 – Storefront (1 per person)
- Print Appendix 2 – The Dating Assignment Handout (1 per person)

UPDATE – 5 minutes

Invite participants to share observations or examples of how dating is defined in the culture. Write observations/examples on large Post It notes or Poster Boards on the Wall.

ACTIVITY – 5 minutes

Does everybody remember Chris’s mom in the movie? She had some amazing things to say, one of which was: “People tell me, well, how will I know if I like her or not unless I sleep with her?” You don’t know, but you’re never going to know by sleeping with her.” (46:26-46:34)

Write down 10 activities that you can do with a partner that are non-sexual. Go!
(hand out paper and pens)

SHARE – 5 minutes

(Facilitator Task: Hand out 3 sticky notes to each participant. Everyone is to pick their top 3 non-sexual activities, then post them on the wall. Have the group read through them.)

DISCUSSION – Large Group - 10 minutes

“It all comes down to really knowing your own self-worth.” (43:12-43:18)

What is self worth? How would you define it? Wait for answers.

Merriam-Webster Online defines self-worth as “the sense of one’s own value or worth as a person.” Often times in today’s culture, our sense of worth can be dragged down by things like comparison, jealousy, envy, thinking we are not enough, or thinking we don’t have enough. Professor Cronin put it like this:

“You might get a glimpse of your self-worth when you’re home or you’re with your best friends, but out in the world, that self-worth gets worn down a little bit and it’s harder to hold onto it.” (58:45-59:01)

We are inherently valuable, not because of what we’ve done, what we own, who we hang out with, or what we wear, but because of who we are. Our self-worth is not dependent on relationships, careers, or status, but sometimes, it’s really hard to see that and know that. Things like ‘cultural norms’ and peer pressure can test our self-worth. Sometimes we are tempted to want to be accepted by others instead of valuing who we really are.

The hook-up culture is an example of not valuing who we are; it requires us to hide who we really are! The hook-up culture is everywhere, especially on college campuses. Just because it’s there, however, doesn’t mean we have to partake in it, or does it?

Move to Small Groups - 25 minutes

In the film Professor Cronin says:

“You’re willing to sort of make out with someone for 5 hours, take off some of your clothes, or all your clothes, do some stuff that’s very intimate and that’s more casual than just going for a cup of coffee with someone.” (14:18-14:32)

- Q1: For some people, why does hooking up feel easier than getting a cup of coffee?
- Q2: Could ignoring the ‘emotional side’ block you from knowing how to relate to someone else?
(Facilitator Notes: Yes/No and Why?)
- Q3: What about dating sites? Do they encourage the hook up culture or traditional dating? How do we present ourselves on a dating site?

Q4: What does Chris mean when he says he has a 'storefront'?

(Facilitator Notes: Storefront means masks or facades people bring into relationships for different reasons. Dating sites are a perfect way for us to show people only what we want them to see. It's an easy place to hide what we might think of as faults, but do we want someone to think we are perfect? Would that put a lot of pressure on us to try and 'be perfect'?)

Remember what Chris said about being on Bumble...

"There's a certain way you gotta be in, dare I say, a competitive market. It's sales. Like, I have a storefront. People walk by like 'oh my god, that's such a great store,' like I have all the things and all the bells and whistles and people walk into the store and say 'hey I'll take 4 of those' and I say 'I'll be right back' and I go in the back and there's no inventory." (11:38-11:58)

I invite you to design your Storefront. (Pass out Appendix 1 - Storefront)

Write your name and dress up the windows to reflect how people see you.

Then on the back page, write words or phrases of what's inside the store...this should reflect who you are.

Remember what Shanzi observed:

"I just liked him for how he looked... like I didn't like him for his personality. And it was like a harsh reality check when I realized that he completely was not the person I thought he was." (36:57-37:09)

Share Storefront activity within small group.

So how can we get to know the 'real' someone? We go on a 'traditional' date. If you remember from the film, Professor Cronin noticed that her students had no concept of traditional dating. So she started asking students to go on what she refers to as 'traditional dates' as part of an extra-credit assignment. She found that the assignment, while sounding simple to many, was more complicated and difficult than she thought.

The hook-up culture, compounded by technology, meant students had no skills when it came to basic social interaction. She started giving her students a new social script, a set of 'levels' in order to redefine dating and "The Dating Assignment" was born.

Return to Large Group setting – 5-10 minutes

(Facilitator Task: Pass out Appendix 2 - The Dating Assignment handout and read the rules out loud)

Q: What is your reaction to the assignment? Answers will vary.

Q: What do you do if the person says no?

Q: How do we deal with fear of rejection? And how is that a part of dating?

“If you’re going to date successfully, you need to know how to move on.”
Professor Cronin (16:40-16:45)

It is not a reflection of who we are, so ask someone else!

ASSIGNMENT – 2 minutes

Your assignment is to ask someone out on a Level 1 date by Session 3. The date needs to be completed by Session 4. Now, turn to the person next to you and ask their reaction to The Dating Assignment.

However you feel about asking someone out, keep these words from a Boston College student in your mind:

“I just asked the girl I’ve been looking at for the last couple months out on a date. It feels good. It feels more than good. More than more than good.”
(51:05-51:16) -Boston College student

SESSION 3 – The 'Stuff' of Dating*(60 minutes)***SUPPLIES NEEDED**

- Print Appendix 3 – Practice Makes Perfect Sample Questions (1 per person)
- Large Post It Pad, Poster Board with tape or White Board
- Paper and pens (just in case people want to take notes)

UPDATE – 5 minutes

Q: How was asking someone out on a Level 1 Date? Answers will vary.

ACTIVITY – Practice Makes Perfect - 15 minutes (Pass out Appendix 3)

In order to learn how to date differently for the future, we have to start building some new skills. Due to technology, we don't have as much face time and eye contact when we interact with others.

Today we will do a variation of 'speed dating'. You will have a few minutes to select 2-3 simple questions from the sample question handout. These questions are there to pull from if you need it, but you should not feel obligated to use them. Your own questions are the best. Line the chairs up so you are facing a partner, then you have 2 minutes to speed date.

(Facilitator Notes: Facilitator will give each pair 2 minutes to get to know one another. At the end of 2 minutes, participants will switch partners. Depending on the size of the group, it is likely each participant will not be able to speed date with everyone).

SHARE – 5-10 minutes

Share an experience from this activity.

DISCUSSION – Large Group - 25 minutes

Q: Would this experience of face to face interaction have been the same if you were texting? Answers will vary

Technology has changed the way people date. How many of you have arranged a date or even a meeting via texting? It's so easy and convenient.

Remember from the film when Shanzi said:

*"Technology has changed relationships.
Nothing happens face to face anymore." (21:01-21:05)*

*"You never really hear a person's voice through texts so you never really get their vibes.
They can mean something one way and you can interpret it in a different way.
You need to word it perfectly for it not to sound creepy, weird, obsessive, needy."
(21:05-21:19)*

But how often does texting overflow into sexting? For anyone who doesn't know, sexting is the sharing of nude or sexually suggestive photos by electronic means, such as a text message.

Q: What makes a person send a sext?

(Facilitator Notes: Examples are: curiosity, peer pressure, partner pressure, social status, wanting someone to like you.)

Sexting can reveal a lot about our Storefront and what people think they can see or get from the store, but doesn't address what's really inside!

As newsworthy as sexting seems to be nowadays, I was shocked to learn that "Pornography makes more money than the NFL, the NBA, and the MLB combined. Pornographic websites receive more traffic and visitors every month than Netflix, Twitter and Amazon combined."¹

Q: Do you think Pornography is influencing our dating culture? Answers will vary.

Remember in the film when Cecilia was sitting around the table with her friends talking about pornography? She and her girlfriend had this exchange:

*“Would you guys mind if your guy would watch porn?
You wouldn’t think that he’s kinda like cheating on you?” (40:16-40:31)*

*“Why do you get uncomfortable with porn?
You like to watch cooking shows; he likes to watch porn.” (40:39-40:47)*

“The fact is, porn reshapes expectations about sex and attraction by presenting an unrealistic picture.”² “A survey of 1,500 young adult men showed that 56% of their tastes in porn had become ‘increasingly extreme or deviant.’³ This is because when porn is watched regularly, just like with drugs, the amount and type of porn must be increased to ensure the same ‘high.’ This then affects the person’s ability to connect with a real life partner as the unrealistic images have left the person desensitized to real human contact.

Q: Why don’t people talk more openly about pornography?

Have you ever heard someone say, “Hey, I’ll be right back, I’m just going to go watch porn for about 15 minutes”?

Just as pornography skews our perception of sexuality in a relationship the introduction of drugs and alcohol can skew both judgment and approach to dating.

“No drugs or alcohol.” (16:16-16:20)

If you remember in the film, Professor Cronin makes this very clear when it comes to Level 1 dating.

Q: Why no drugs or alcohol on a Level 1?

(Facilitator Notes: When getting to know someone for the first time, it is imperative that we be clear-headed. This way, we can really see the other person and they can really see us. Drugs and alcohol don’t allow us to do that, they impair our judgment and give us a false illusion of what’s real.)

Let’s take a look at this quote from a Boston College student:

*“What ends up happening is hangouts turn into consistent meeting ups,
and then, usually, when you involve alcohol, it turns into a hook-up.” (13:24-13:32)*

Q: How could the use of drugs, alcohol, dabbling in sexting or pornography put us in danger when dating?

(Facilitator Notes: "When a dating partner is under the influence of alcohol or drugs, the risk of unhealthy and abusive behaviors is heightened, whether that be verbal, emotional, physical, or sexual abuse."⁴)

Use Poster Board, Large Post It Pad or White Board for responses...

Q: If we are deciding while on our traditional date to forgo sexting, pornography, drugs and alcohol, in line with Professor Cronin's rules of Level 1 dating, what kind of activities can we engage in for our date? For example Professor Cronin suggested going for coffee. What are other options?

(Facilitator Notes: Use Poster Board, Large Post It Pad or White Board to capture responses. Have Level 1 dating rules available to read as a resource.)

This is great! Some of you have obviously been thinking this through. For some of you, this has been a goldmine session for ideas where you were stuck for ideas. Remember by the next session you need to have completed your date.

ASSIGNMENT – 1 minute

Too much technology can take us away from an authentic connection with people.

1. Practice turning your phone off or silencing it whenever you eat with someone.
2. Reflect on your social interactions via face to face versus your social interactions via text.
3. Observe relationships and note what you see and feel about them.

Be ready to report next session.

Facilitator Note: (If you are approached by someone who is struggling with porn addiction on any level, *Fight the New Drug* is a great resource.)

¹ <https://www.intellectualtakeout.org/article/pornography-facts-20-will-shock-you>

² <https://fightthenewdrug.org/3-reasons-why-watching-porn-is-harmful/>

³ <https://fightthenewdrug.org/how-porn-affects-sexual-tastes/>

⁴ https://medium.com/@Strange_bt_True/how-big-is-the-porn-industry-fbc1ac78091b

SESSION 4 – Courage to Date Differently/Dating Levels 2 & 3

(60 minutes)

SUPPLIES NEEDED

- Paper and pens

UPDATE – 5 minutes

Invite participants to describe what it was like not being able to look at their phone when eating with someone else.

SHARE – 5 minutes

Q: What was different about your conversations that were face to face versus on screen? Answers will vary.

DISCUSSION – 15 minutes

Professor Cronin says:

“It’s not so much about you falling in love. Mostly it’s about experiencing the courage of stepping outside of the dominant social script of the hook-up culture.” (14:50-15:03)

Congratulations! By going on a Level 1 date, you have all exhibited this courage. Give yourselves a hand. This is a huge accomplishment. Let’s talk more in depth about this experience.

Q: Overall, how did it feel to go on a ‘traditional date’?

Q: How did it feel to make a plan for the date?

Q: How did it feel to have a real conversation with someone?

Q: Why do you think the 45 to 90-minute time frame is important?

Q: What was it like going on a date knowing hooking-up was off the table?

Professor Cronin calls Level 1 dating the 'reconnaissance work', finding out if you are interested in the person, romantically. She says,

"If you don't know by the third date if you really, romantically, are interested in this person and want to move to Level 2, let them go. Let them be free." (17:16-17:26)

But once you know you are romantically interested, it's time to move forward to Level 2. In Professor Cronin's words:

"When you're dating here, this means everyone knows what's going on. If you're dating somebody, you shouldn't have to wonder if the person really likes you. You shouldn't have to wonder if the person's attracted to you... This implies exclusivity." (17:26-18:00)

Level 2 implies exclusivity, and if you're kissing someone, it's exclusive. You want to get to know this person's values, hopes, dreams, goals, desires, and challenges, and they need to get to know yours. This is 'getting-to-know-you work', and by the way, this means without sex.

ACTIVITY – Move into Small Groups of 2-3 (pass out paper and pens)

Let's check out something Chris said in the film:

"Taking it (sex) off the table has made it a little bit easier, because I kind of get to meet the person and see if I actually like them." (1:06:00-1:06:09)

Q: How do you feel about dating someone knowing that hooking-up is off the table?

(Facilitator Notes: "Sex and anything that prepares the body for sex is off the table. Sex is part of an intimate expression, but it is not intimacy. No marriage privileges like staying over at each other's houses or travelling together, except to see family."
– Professor Cronin)

Q: What does relationship mean to you?

Q: What is the most important thing you've learned about dating so far?

Q: What is your ideal relationship in 6 months? 1 year? 5 years?

Level 3 is relationship work, and according to Professor Cronin,

“Relationship work is when you are figuring out, ‘can I really lean on this person, emotionally?’ Is this person going to become one of the primary emotional relationships in my life?” (17:59-18:13)

She goes on to say this is where “you really give your heart to someone.” Let’s think about that for a moment: giving your heart to someone. Think about your heart - your beautiful, precious, one-of-a-kind heart. It’s a heart that deserves the greatest care and love. This is a big deal.

Professor Cronin states:

“You want to fall in love with someone who has the kind of character you’re looking for.” (37:34-37:39)

“Eventually, what’s really going to matter are things like, ‘does someone have real goodness’, ‘does the person have the ability to make a promise and keep it’, ‘does the person have the capacity to put someone else before themselves.” (38:30-38:51)

Q: Why is giving your heart to someone a big deal?

Come back to large group setting.

We are all on a journey. We get to choose who we follow, what things influence us, and what we do. In the film, Shanzi put it this way:

“It kinda matters what kind of person you are, because it affects everyone around you.” (1:00:40-1:00:45)

If we want to date differently, it’s going to take courage. In the film, Chris says:

“Doing what I’ve always done, I’m always going to get what I’ve always been getting.” (1:06:12-1:06:16)

If you look at the meaning of insanity, he’s right on target. Insanity is doing the same thing over and over again while expecting a different result. How can we possibly think dating will change into something wonderful if we are not willing to make it something wonderful? In the film, Shanzi says:

“I feel like I kinda succumb to the hook-up culture. I feel like I definitely do.... it kinda is a big deal and I want to change the way I think about that kinda stuff. I can change right now.” (1:01:00-1:01:20)

She's right, she can change, and so can we. You see, we have to do the work. We have to ask people out on dates. We have to start respecting and honoring each other's bodies instead of using them and allowing ourselves to be used. We have to do things differently.

You might be thinking, "what do I have to give up in order to do this?" Well, maybe instant gratification, seeking pleasure over someone else's wellbeing, and feeling 'accepted' amongst your peers. The real question isn't "What do I have to give up?". The real question is, "What could I gain?". So, I ask you:

Q: What could you gain by continuing to follow The Dating Assignment?

(Facilitator Notes: Finding out about someone's character, who they really are, do they really care about you, not being hurt by being physical too soon.)

ASSIGNMENT – 1 minute

Begin to see people differently. When we see people as individuals of worth, which everyone is, we treat them with love, respect, honor, and dignity. Can you imagine a world that does this? Clearly, we are not there yet, but remember, it starts with us. The culture will shift and change, but some things that will remain are our ability to make a choice, and how we treat others.

CONCLUSION – 1 minute

Professor Cronin says:

"The message behind all of this- hook-up culture, Tinder, all of this stuff is – 'relationships and sex are no big deal'. But the problem is, it is a big deal. It's THE big deal." (58:05-58:24)

Dating is meant to be fun, exciting, and adventurous. So on the way, let's choose to Date Differently and value not only ourselves, but others at the same time. One final thought from Professor Cronin:

"When I think about the problems of dating in the contemporary world, I see that there's a lot of problems, but I think the solution is there. I think the solution is YOU... Go on a date, and date differently." (1:06:47-1:07:41)

APPENDIX 1: Storefront



APPENDIX 2: The Dating Assignment

THE **DATING** ASSIGNMENT

HERE ARE THE RULES:

- 1** Ask **IN-PERSON**
No text messages. No Facebook. No Snapchat. No Instagram.

Face to face. Eye to eye. IRL.
- 2** Within **THREE DAYS**
Waiting longer creates unnecessary anxiety, invites drama, and sets the stage for unsolicited (or worse, solicited) opinions and advice.
- 3** A Romantic **INTEREST**
Pick someone that catches your eye. A romantic interest.

Think possible, not soulmate.
- 4** Somebody **NEW**
This should not be a date with a person whom you've dated before.
- 5** Be **OPEN & HONEST**
Avoid the dreaded "acci-date."

While you do not have to use the word "date," make sure you're clear this is a date.
- 6** Only **45-90 MINS**
Leave 'em wanting more--and give yourself a hard out if you don't find yourself wanting more.
- 7** Make **A PLAN**
No "So...what do you want to do?" Take initiative to plan the date. Show you respect their time.
- 8** You **ASK**, You **PAY**
Make it clear: This person is worth the money--and you're worth the investment, too.
- 9** But **ONLY \$10**
You're not a spendthrift, but, geez, you're not royalty, either.

Unless you are. Then still \$10.
- 10** No **TOUCHY**
How far is too far? An "A-frame" hug at the end of the date is far enough.
- 11** Tell **THREE PEOPLE**
Cold feet happen, but it's less likely if you've got support. Only three teammates, though; TMZ is everywhere!
- 12** Go **ALONE**
You've got support, but for the love of Pete, no wingman, best friend, or group dates.

APPENDIX 3: Practice Makes Perfect Activity Optional Questions

1. Why did you choose to come here for college?

2. What is it like for you to 1) be away from home on your own, OR 2) be a commuter and miss some of campus life experiences?

3. What is your favorite class?

4. What is the best concert you have gone to or the best movie you have seen lately?

5. What kind of extracurricular activities are you involved in?

6. What's your major?

7. What's been your most "college" moment?

8. What's your favorite band right now?

ABOUT

THE DATING PROJECT was created in partnership with Paulist Productions, and Mpower Pictures in association with Family Theater Productions, and is distributed by Pure Flix.

ABOUT PAULIST PRODUCTIONS

Paulist Productions was founded over 50 years ago to create thought provoking entertainment that explores the human condition, and has produced award-winning documentaries, feature films, television, and TV movies addressing pressing social issues and important moral questions. Paulist has provided programming for Paramount, Warner Bros., CBS, ABC, A&E, the History Channel, Hallmark Hall of Fame, and UPtv. In a time of rapid change and declining options for family viewing, Paulist is dedicated to developing positive programming with meaningful content.

ABOUT MPOWER PICTURES

As a production company, Mpower Pictures is dedicated to “empowering” both the artist and the audience by telling stories that are compelling, bold, and uncompromising. Steve McEveety, CEO (*The Passion of the Christ, Braveheart*), John Shepherd (*Bobby Jones, The Ultimate Gift*), Todd Burns and David Segel launched Mpower in 2007 to make movies that profoundly impact culture, while inspiring and entertaining audiences. The company was awarded Heartland Film Festival's "Truly Moving Picture" award for its feature films *Snowmen* and *The Stoning of Soraya M.*

ABOUT FAMILY THEATER PRODUCTIONS

Family Theater Productions tells stories that inspire, entertain and inform. Founded in 1947 by Father Patrick Peyton, C.S.C., and headquartered on Sunset Boulevard in Hollywood, Family Theater Productions is an award-winning producer of family-friendly and faith-based media for radio, film, television and digital media. The Head of Production is Father David Guffey, C.S.C. Learn more at FamilyTheater.org, or on Facebook, at FamilyTheater.org

CURRICULUMS: This curriculum was developed by Family Theater Productions. You can download one or all five versions -- Family, High School, College, Young Adults and Fathers & Sons -- at www.TheDatingProjectMovie.com



The Dating Project Curriculums

Guide the conversation. Bring the film to life.

Become a part of the movement to revive, reclaim, and restore dating.

Curriculums for all groups:

Family | High School | College | Young Adult | Father and Son

Each curriculum includes outlines, talking points with guided prompts for activities and questions to ignite discussion. Designed to serve the needs of all groups, there are one session or multi-session options.

Download the curriculums for free at **TheDatingProjectMovie.com**

Obtain a movie license at **Outreach.com** and search The Dating Project.

Dating should be a manifestation of the good, the true and the beautiful.

Help shape change.

#DateDifferently



www.TheDatingProjectMovie.com
Curriculum ©2018 Family Theater Productions

